

Year 3 Reading

Word Reading	B	B+	D	D+	S	S+	Comprehension	B	B+	D	D+	S	S+
1. Apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet							1. Listen to and discuss a wide range of fiction.						
2. Read most common exception words by sight, noting the unusual correspondences between spelling and sound, and where these occur in the word.							2. Listen to and discuss a wide range of poetry and plays.						
3. Read most words quickly and accurately, without overt sounding and blending (Year 2)							3. Listen to and discuss a wide range of non-fiction and reference books or textbooks						
4. Read aloud books closely matched to their improving ability, sounding out unfamiliar words accurately, automatically and without undue hesitation (Year 2)							4. Read books that are structured in different ways and read for a range of purposes						
5. <i>*Use appropriate strategies to decode unfamiliar words.</i>							5. Use dictionaries to check the meaning of words that they have read						
6. <i>*Reread to check meaning and understanding.</i>							6. Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally						
							7. Identify themes and conventions in a wide range of books						
25 Year 3 Objectives in total 12 Key Objectives	B	B+	D	D+	S	S+	*8. Recognise how non-fiction books are organised and presented						
The 6 divisions against each statement are an indication of the depth of pupil understanding, not the number of times observed!	10✓	20✓	35✓	45✓	60✓	65✓	9. Prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action						
For statements to be completely embedded they should be demonstrated in a range of contexts and subject areas.						inc ALL Key Obj with 6 ✓	10. Discuss words and phrases that capture the reader's interest and imagination						
							11. Recognise some different forms of poetry						
							12. Check that the text makes sense to them, discuss their understanding and explain the meaning of words in context						
							13. Ask questions to improve their understanding of a text						
							14. Draw inferences such as inferring characters' feelings, thoughts and motives from their actions						
							15. Predict what might happen from details stated and implied						
							16. Identify main ideas drawn from individual paragraphs						
							17. Identify how language, structure, and presentation contribute to meaning						
							18. Retrieve and record information from non-fiction						
							19. Participate in discussions about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.						